

Foundation Level	Levels 1 and 2	Levels 3 and 4	Levels 5 and 6	Levels 7 and 8	Levels 9 and 10
Explore and Express Ideas					
Explore ideas, experiences, observations and imagination to create visual artworks	Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create	Explore ideas and artworks from different cultures and times as inspiration to create visual artworks	Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs	Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks	Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works
				Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works	Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works
Visual Arts Practices					
Experiment with different materials and techniques to make artworks	Experiment different materials, techniques and processes to make artworks in a range of art forms	Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks	Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks	Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks	Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes
				Develop skills in planning and designing art works and documenting artistic practice	Conceptualise, plan and design art works that express ideas, concepts and artistic intentions
Present and Perform					
Create and display artworks	Create and display artworks to express ideas to an audience	Explore different ways of displaying artworks to enhance their meaning for an audience	Create and display art work considering how ideas can be expressed to an audience	Create and display artworks, describing how ideas are expressed to an audience	Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience
Respond and Interpret					
Respond to visual artworks and consider where and why people make visual artworks	Respond to visual artworks, including artworks by local Aboriginal and Torres Strait Islander peoples, by describing subject matter and ideas	Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures, including artworks by Aboriginal and Torres Strait Islander peoples	Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts, including artworks by Aboriginal and Torres Strait Islander peoples	Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences	Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences
				Identify and connect specific features of visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples	Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts, including artworks by Aboriginal and Torres Strait Islander peoples to explore differing viewpoints
Achievement Standard					
By the end of Foundation, students make artworks using different materials and techniques that express their ideas, observations and imagination. Students identify and describe the subject matter and ideas in artworks they make and view.	By the end of Level 2, students make artworks using different materials, techniques and processes to express their ideas, observations and imagination. Students describe artworks they make and view, including where and why artworks are made and viewed.	By the end of Level 4, students plan and make artworks that are inspired by artworks they experience. They use materials, visual conventions, techniques and processes to express their ideas in artworks. Students discuss how artists express ideas and use materials, techniques and visual conventions in artworks from a range of places, times and cultures. They discuss and evaluate the art making processes, materials and techniques they use to express their ideas.	By the end of Level 6, students explain how ideas are expressed in artworks they make and view. They demonstrate the use of different techniques and processes in planning and making artworks. They use visual conventions and visual arts practices to express ideas, themes and concepts in their artworks. Students describe the influences of artworks and practices places on their art making. They describe how artworks that they make and view can be displayed to express and enhance meaning. Students describe and identify how ideas are expressed in artworks from different contemporary, historical and cultural contexts.	By the end of Level 8, students identify, analyse and evaluate how other artists use materials, techniques, technologies, processes and visual conventions to express ideas and convey meaning. Students plan and make their art works in response to exploration of techniques, technologies and processes used in the work of other artists. They demonstrate the use of materials, techniques, processes, visual conventions and technologies to express ideas and convey meaning in their artworks. Students identify and describe artworks and exhibitions from different cultures, times and places and how ideas are interpreted by audiences.	By the end of Level 10, students analyse and evaluate how artists communicate ideas and convey meaning in artworks. Students identify the influences of other artists and analyse connections between techniques, processes and visual conventions in artworks to develop their own art practice. They select, and manipulate materials, techniques, processes, visual conventions and technologies to express ideas and viewpoints in their artworks. Students analyse and evaluate artworks and exhibitions from different cultures, times and places, and discuss how ideas and beliefs are interpreted by audiences.