

Foundation Level	Levels 1 and 2	Levels 3 and 4	Levels 5 and 6	Levels 7 and 8	Levels 9 and 10
Explore and Express Ideas					
Use fundamental locomotor and non-locomotor movements, body parts, bases and zones to explore safe movement possibilities and dance ideas	Use safe dance practice, fundamental locomotor and non-locomotor movements, body parts, bases and zones to explore, improvise and structure movement ideas for dance	Improvise and structure movement ideas for dance sequences using safe dance practice, the elements of dance and choreographic devices	Explore movement possibilities and choreographic devices using safe dance practice, the elements of dance to create movement ideas, sequences and phrases	Use safe dance practice, elements of dance, body actions and improvisations to explore ways of making literal movements into abstract movements	Explore personal movement style by combining elements of dance and using improvisation and safe dance practice to develop new movement possibilities
				Develop their choreographic intent by applying the elements of dance to select and organise movement	Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent
Dance Practices					
Use choreographic devices to organise movement ideas and create dance sequences	Use choreographic devices to select and organise movement ideas and create and practise dance sequences	Use choreographic devices to organise dance sequences, and practise body actions and technical skills	Develop technical and expressive skills in fundamental movements and body actions and use choreographic devices to create dance sequences	Practise and refine technical and expressive skills in style-specific techniques	Practise and refine technical and expressive skills to develop proficiency in genre and style-specific techniques
				Structure dances using choreographic devices and form	Structure dances using movement motifs, choreographic devices and form
Present and Perform					
Use simple technical and expressive skills when presenting dance that communicates ideas to an audience	Use simple technical and expressive skills when presenting dance that communicates ideas about themselves and their world to an audience	Perform dances using technical and expressive skills to communicate ideas and intentions to an audience	Perform dance with technical competence, using expressive skills to communicate a choreographer's ideas	Rehearse and perform focusing on technical and expressive skills appropriate to style and/or choreographic intent	Perform dances using genre and style specific techniques, expressive skills and production elements to communicate a choreographer's intent
Respond and Interpret					
Respond to dance, expressing what they enjoy and why	Respond to dance, expressing what they enjoy, and where and why people in their local area dance including dances of Aboriginal and Torres Strait Islander Peoples	Identify how the elements of dance and production elements express ideas in dance they make, perform and view including in dances from Aboriginal and Torres Strait Islander Peoples	Explain how the elements of dance and production elements communicate ideas in dances from different contexts they make, perform and view including in dances by Aboriginal and Torres Strait Islander Peoples	Analyse how choreographers use elements of dance and production elements to communicate intent	Evaluate their own choreography and performance, and that of others, to inform and refine future work
				Identify and connect specific features of dance from different times and locations including dance of Aboriginal and Torres Strait Islander Peoples to explore viewpoints and enrich their dance making	Analyse a range of dance from contemporary and past times, including dance of Aboriginal and Torres Strait Islander peoples, to explore differing viewpoints and develop understanding of dance practice across local, national and international contexts
Achievement Standard					
By the end of Foundation, students make and perform dance sequences and demonstrate safe dance practice. Students describe what happens in dance they make, perform and view.	By the end of Level 2 students use the elements of dance and fundamental movement skills to make and perform safely, dance sequences that express ideas. Students communicate about dances they make, perform and view, and discuss where and why people dance.	By the end of Level 4, students structure movements into dance sequences and use the elements of dance and choreographic devices to communicate their ideas and intentions. They make dances and perform safely with control, accuracy, projection and focus. Students describe and discuss similarities and differences between dances they make, perform and view. They discuss how they and others organise the elements of dance to communicate ideas and intentions.	By the end of Level 6, students structure movements in dance sequences and use elements of dance and choreographic devices to make dances that communicate ideas and intentions. They perform dances for audiences, demonstrating technical and expressive skills and safe dance practice. Students explain how the elements of dance, choreographic devices and production elements communicate ideas and intentions in dances they make, perform and view. They describe characteristics of dances from different social, historical and cultural contexts and discuss how these influence their dance making.	By the end of Level 8 students choreograph and perform dances to communicate ideas and intentions. They improvise movement and select and organise the elements of dance, choreographic devices and form to communicate choreographic intent. Students learn, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the dance style and safe dance practice. Students identify and analyse the elements of dance, choreographic devices and production elements of dances in different styles and apply this knowledge to dances they make and perform. They evaluate how they and other dance practitioners from different cultures, times and locations, communicate ideas and intentions through dance.	By the end of Level 10, students choreograph dances by manipulating and combining the elements of dance, choreographic devices, and form and production elements to communicate their choreographic intent. They choreograph, rehearse and perform dances, demonstrating safe dance practice and technical and expressive skills appropriate to the style and genre. Students analyse choreographers' use of the elements of dance, choreographic devices, and form and production elements to communicate choreographic intent in dances they make, perform and view. They evaluate the impact of dance from different cultures, times and locations.